

Cowboy Dressage™ Challenge Walk, Jog Test 3		NO.
PURPOSE To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.	REQUIREMENTS Free Walk Stop in the Box Working Walk 20 M Free Jog circles Working Jog 10 M Working Jog circles Free Jog Broken Arrow Open Gate Back on curve Half Turn on Forehand	CONDITIONS Arena: Cowboy Dressage (20 M x 40 M) Average Time: 6 minutes Maximum Possible Points: 280

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A Push away gate – left or right hand. Hang up rope (do not close). Enter Working Jog. Stop in the Box. Salute. Walk out and proceed Working Jog.	Obedient, efficient gate opening. Clear jog rhythm over poles. Balanced, straight stop in box. Balanced transition with clear jog rhythm.		
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2	C Turn Left.	Balance and bend in turn.		
3	H 10 M Circle Left Working Jog. (through Cones and Poles)	Balanced transition, quality of walk, shape and size of circle, bend.		
4	H Stop. Back through Cones to Q. Proceed Free Jog.	Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog.		
5	S 20 M Circle Left Free Jog through the Box. Continue to E.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles.		
6	E 10 M Circle Left Working Jog through the Box. Continue to V.	Willingness and balance of transition. Roundness and size of circle; clear jog rhythm and bend while maintaining balance over poles.		
7	V Stop. Half Turn on Forehand Left.	Balanced, straight stop. Correctness of half turn on the forehand.		
8	V-8-S Free Walk Broken Arrow over Poles and through the Box.	Balanced transition, complete freedom to stretch neck forward and downward over poles.		
9	S C Working Walk. Working Jog.	Balanced transition, quality of walk, quality of jog.		
10	M 10 M Circle Right Working Jog. (through Cones and Poles)	Roundness and size of circle; clear jog rhythm and bend while maintaining balance over poles.		
11	M Stop. Back through Cones to Y. Proceed Free Jog.	Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog.		
12	R 20 M Circle Right Free Jog through the Box. Continue to B.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles.		
13	B 10 M Circle Right Working Jog through the Box. Continue to P.	Willingness and balance of transition; Quality of jog, bend, shape, and size of circle while maintaining balance over poles.		
14	P Stop. Half Turn on Forehand Right.	Balanced, straight stop. Correctness of half turn on the forehand.		
15	P-8-V Free Walk Broken Arrow over Poles and through the Box.	Balanced transition, complete freedom to stretch neck forward and downward over poles.		
16	V A Working Jog. Turn down Centerline continue through the Box.	Balanced transition, quality of jog. Balance and bend in turn. Straightness on centerline over poles. Clear jog rhythm.		
17	Betw G&C Stop. Back through cones. Stop. Salute.	Balanced transition, straightness and balance in stop and back.		

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Obstacle: Execution of Obstacles	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____
Errors/ Penalties: (- _____)
Total Points: _____