Cowboy Dressage Challenge Walk/Walk Test 1					No.
PURPOSE To introduce the horse and rider to Cowboy Dressage. To show an under- Standing of the walk (both working and free), with geometry, while riding the Horse with soft feel and harmony.			REQUIREMENTS Free Walk Stop Working Walk 10 M Circle Half Turn on Forehand Back Half Turn on Haunches Circle Inside Box		CONDITIONS  Arena: Cowboy Dressage Challenge Court (20M x 40M)  Average Time: 5 minutes Maximum Possible Points: 240
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	Α	Enter Working Walk.	Balanced transition. Straightness		
2	L	Stop and Salute.	on center line and in stop. Clear walk rhythm.		
3	8	Continue Free Walk. Circle left inside the box and continue Free Walk.	Maintaining balance and bend, clear walk rhythm, complete freedom to stretch neck forward		
4	С	Turn left. Continue to H.	and downward.  Bend in turn, complete freedom to stretch neck forward and downward.		
5	Н	10 M circle left Working Walk. Continue to S.	Shape and size of circle, correct bend.		
6	S	Stop. Half turn on forehand left. Continue Free Walk to M.	Balanced straight stop. Correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward.		
7	М	10M circle right working walk. Continue to R.	Shape and size of circle, correct bend.		
8	R	Stop. Half turn on forehand right. Continue free walk to Q.	Balanced straight stop. Correctness of turn, clear walk rhythm, complete freedom to stretch neck forward and downward.		
9	Q	Turn left down quarter line left working Walk over poles. Before middle line stop.	Balance and bend in turn. Straightness and balance of stop. Clear walk rhythm, complete freedom to stretch neck forward and downward.		
10		Half turn on haunches right. Continue Free Walk to Y.	Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward.		
11	Y	Turn right down quarter line Working Walk over poles. Before middle line stop.	Balance and bend in turn. Straightness and balance of stop. Clear walk rhythm, complete freedom to stretch neck forward and downward.		
12		Half turn on haunches left. Continue Free Walk to C.	Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward.		
13	С	Stop. Back to Y.	Straightness in stop.  Quality and straightness of back		
14	Y	Free walk.	Clear walk rhythm, complete freedom to stretch neck forward and downward.		
15	8 8	Turn left down center line.  Walk circle and a half right inside the box.	Straightness on center line.  Maintain balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward.		
Loc	10.00	Stop. Salute. at a Free Walk through A.	Straightness and balance of stop.		
COLLECTIVE REMARKS					
Gaits: Freedom and regularity x 2					
Soft Feel: Refer to definition			x 3		
Harmony and Partnership x 2  Rider: Rider's position and effective use of the aids x 2					
FURTHER REMARKS					
Subtotal: Errors/ ()					
					Penalties: